

CHEN WANG

Composer, Performer, Music Producer, Educator, Practice-Based Researcher

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ACADEMIC PROFILE

Composer, music producer, performer and educator working across electronic and popular music, musical theatre, studio production, live electronics and interdisciplinary performance. Professional practice includes composing and producing full-length musical theatre works, working as a signed artist in electronic/pop music and designing interactive audiovisual and networked performance systems. Current Visiting Practitioner on the BA Music Production course at University of the Arts London, delivering practice-based teaching in DAW production, vocal recording and processing, and emerging AI-assisted approaches, with further experience in portfolio development, admissions preparation, student feedback and performance assessment. Creative and technical specialisms include Ableton Live, Logic Pro, recording and mixing, songwriting and arrangement, Max/MSP, OSC, spatial and multichannel audio, and interactive visual technologies. Practice-based PhD thesis submitted at UAL in October 2026, with viva pending. Research and artistic work has been presented internationally at AIMC, ICMC, JIM, EvoStar, NYCEMF, CMMAS and Ars Electronica Forum Wallis.

TEACHING AND ACADEMIC EXPERIENCE

University of the Arts London

2024–Present

Visiting Practitioner, BA Music Production

- Deliver undergraduate lectures and practice-based workshops in DAW recording, editing and production workflows, vocal recording and processing, and emerging and AI-assisted approaches to music creation.
- Design interactive learning activities that connect technical demonstration, creative experimentation and critical discussion of the ethical implications of emerging technologies.
- Support students' creative projects through individual feedback, technical guidance and studio-based learning.
- Contributed to a Music Production lecturer recruitment panel, evaluating candidates against agreed criteria and participating in panel discussion and feedback.

TAP Music International Education

Jun 2026–Present

Portfolio and Admissions Tutor, remote

- Provide one-to-one tutoring for applicants to sound arts, electronic music, live performance and music production programmes.
- Design individual learning plans and give structured formative feedback on creative concepts, portfolios, production workflows, performance materials and interview preparation.
- Track progress and coordinate with teaching and administration teams to support consistent academic and professional standards.

Phosphorus Art Training Center

Jan 2020–Sep 2022

Music Lecturer in Vocal Performance and Admissions Preparation Tutor

- Prepared 104 performing-arts students for conservatoire and university entrance auditions across multiple vocal genres.
- Served on weekly assessment committees, providing structured feedback and individual development plans.
- Organised and directed four choir groups for end-of-programme showcase performances.

South China Normal University, Music Art Training Center

Jul 2017–Jan 2020

Music Tutor

- Delivered one-to-one and group tuition in vocal performance and acoustic guitar, adapting teaching to different abilities and learning needs.
- Developed music curricula aligned with national standards and contributed to curriculum review and student-association initiatives.

EDUCATION

University of the Arts London

2022–2026

PhD in Sound and Music / Creative Practice, thesis submitted October 2026; viva pending

- Thesis: Structured Invitations to Multiplicity: Designing Openness in Technologically Mediated Music Composition and Performance.
- Supervisors: Dr Adam Stanovic and Dr Thomas Gardner.
- Practice-based portfolio investigates interactive and open works, real-time OSC control, multichannel and spatial composition, networked music performance, live electronics, vocal practice, AI-assisted composition and musical theatre.

- Academic Excellence Scholarship recipient. Study included recording and mixing, post-production, music-production techniques and aesthetics, musicology of production, critical listening and audio signals.

Xinghai Conservatory of Music

2016–2020

- Outstanding Graduate and member of the Excellent Talents Plan, selected from fewer than 5% of applicants.
- Study included vocal performance, songwriting, musical theatre, arranging and production, music analysis, jazz theory, sight-singing and aural skills.

RESEARCH AND PUBLICATIONS

Peer-reviewed and invited written outputs

- Wang, C. (2026). 'From Indeterminacy to Negotiability: Mediated Musicianship in AI-Assisted Musical Theatre Composition'. Conference on AI Music Creativity 2026, Berlin. Accepted for the conference proceedings and oral sessions.
- Wang, C. (2025). 'Beyond Authorship: Human–AI Collaboration and Open Creative Processes in Music'. Proceedings of the Journées d'Informatique Musicale 2025, France.
- Wang, C. (2025). 'AI as Co-Creator: Reimagining Musical Authorship and Interaction in Human–AI Music Composition'. EvoStar 2025, Trieste.
- Wang, C. (2025). 'Cyberspace Paradox'. Metapsychosis: Journal of Consciousness, Literature, and Art.
- Wang, C. (2026). 'Composing and Producing the Musical Theatre Work Reincarnated as a Convenience Store'. Invited essay, Central Academy of Drama Experimental Theatre, China.

Research specialisms

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| - Music production and creative technologies | - Electronic music composition and computer music |
| - AI-assisted composition and authorship | - Real-time control, OSC and interactive systems |
| - Spatial audio and multichannel composition | - Interactive audiovisual and live electronic performance |
| - Networked music performance | - Vocal performance, experimental pop and musical theatre |

SELECTED PROFESSIONAL MUSIC PRACTICE

Beijing Youguang Culture Media Co., Ltd.

2026–Present

- Compose and produce original music for Xinsheng, collaborating with the director, musical director and wider creative team on songwriting, demos, arrangements and production.
- Project selected as one of ten works for the 2026 Great Drama in Beijing Literary and Artistic Creation Incubation Programme; first staging planned for November 2026.

Taihe Music Group

2024–Present

- Create electronic and popular music as songwriter, producer and vocalist within a professional label environment.
- Built an audience of approximately 33,000 and achieved more than eight million cumulative views; collaborated with festival partners including Tomorrowland 2025 and EDC China on content initiatives.

SELECTED PROFESSIONAL MUSIC PRACTICE CONTINUED

Central Academy of Drama

Apr 2025–Jan 2026

- Composed and produced the complete original score for the two-hour musical Reincarnated as a Convenience Store.
- Led music-development sessions with performers and collaborated with the director and dramaturg in response to staging and dramatic feedback.
- Oversaw composition, arrangement, sound design and final production delivery.

Longma Society

2025–2026

- Commissioned to compose 20 original pieces for the immersive absurdist theatre production The Moon, The Moon.
- Collaborated with the director, dramaturg and performers to shape music around staging, narrative and audience interaction; production toured nationally from July 2025.

Co-Founder

- Co-founded an independent UK arts company supporting original music, audiovisual work and interdisciplinary creative projects.
- Undertake freelance composition and music-production work from creative development and collaboration through production and delivery.

SELECTED PRESENTATIONS PERFORMANCES AND EXHIBITIONS

- 2026** Reincarnated as a Convenience Store, complete original score for a two-hour musical staged at Duowei Theatre, Beijing.
- 2026** 'From Indeterminacy to Negotiability', recorded paper presentation, Conference on AI Music Creativity.
- 2025** Unbound, Hysteria and Cyber Maze, 30-minute audiovisual performance, Visiones Sonoras at CMMAS, Mexico.
- 2025** Cyber Maze, UVM COSMOCENO International Fulldome Festival, Brazil and South Africa.
- 2025** TextMe, interactive audiovisual performance, SOHO Sofia, Bulgaria, two performances.
- 2025** Cyber Maze, La Hora Acusmática Concert Series; VIDEO ART International Streaming Festival, Vienna; MANTRA: The Art of Healing; Multipli-Cities Symposium, Berlin; and Phantom Gaze International NFT Exhibition.
- 2024** TextMe, live interactive performance, International Computer Music Conference, Seoul.
- 2024** Cyberspace Paradox, New York Electroacoustic Music Festival, The Sheen Center, New York.
- 2024** TextMe, MindAlness: Digital Intimacy, BCMA Art Space, Berlin.
- 2024** Cyberspace Paradox, Australasian Computer Music Conference concert series.
- 2024** Radio feature, Ears Have Eyes, CJSW 90.9 FM Calgary and Golden Co-op Radio.
- 2023** Invited speaker on Cyberspace Paradox, BBC Radio 3 Late Junction and Soho Radio, The Max Reinhardt Show.
- 2023** Cyberspace Paradox, finalist, The Engine Room International Sound Art Competition and Exhibition, Morley Gallery, London.
- 2023** Cyberspace Paradox and TextMe, performances and exhibitions at Iklectik, The Crypt Gallery and Great Sounds Seek Silence, London.
- 2019** Original songs 'Feel Inside' and 'Weird Am' featured as theme and ending songs in the Chinese film Game Changer.
- 2019** Arranged, produced and performed two works by composer Haiying Li at his Representative Works Concert.

LIVE EVENT AND TECHNICAL DELIVERY

Live Performance Systems

2023–Present

Artist and Technical Operator

- Design, configure and operate live playback and interactive audiovisual systems for TextMe, Unbound, Hysteria and Drifting using Ableton Live, Max for Live, Max/MSP, OSC, audio interfaces, live processing and visual control.
- Lead Exhibition and Performance Technician for Polyphonic Sound Arts Exhibition, The Crypt Gallery, London (2023).
- Symposium Technician and Event Coordinator for sound and visual presentations at University of the Arts London (2025).

AWARDS AND DISTINCTIONS

- 2024** Special Mention, Swiss Musikzeitung, Ars Electronica Forum Wallis.
- 2024** Three awards at the 5th Denny Awards International Competition for Electronic Music: Silver Award for Music Arrangement, Best Fusion Electronic Music, and Excellence Award for Interactive Media.
- 2023** Finalist, The Engine Room International Sound Art Competition, Morley Gallery, London.
- 2022** Second Prize, Original Hip-Hop Songs Competition, QQ Music and Wuyou Entertainment.
- 2021** Bronze Award, 4th Denny Awards, Original Song with Electro-Acoustic Accompaniment.
- 2021** First Place, Chinese in York Top Ten Singers Competition, University of York.
- 2019** Champion, Guangzhou–Foshan Singer Competition; selected for the Xinghai Conservatory Excellent Talents Plan.

RESEARCH AFFILIATIONS AND PROFESSIONAL MEMBERSHIPS

- Member, Creative Research into Sound Arts Practice (CRiSAP), University of the Arts London
- Member, Sonic Screen Lab
- Member, British Electroacoustic Network (BEAN)

TECHNICAL AND CREATIVE SKILLS

Music production and software

Ableton Live and Max for Live · sequencing, synthesis, recording, production, live playback, routing, automation and interactive-system integration

Logic Pro · composition, songwriting, arranging, MIDI programming, musical-theatre score development and studio production

Additional software · Pro Tools, Reaper, Sibelius, WaveLab, Final Cut Pro X and Dolby Atmos

Creative coding interactive systems and spatial practice

Max/MSP · Open Sound Control · TouchDesigner · Resolume VJ · networked music performance · multichannel and spatial audio

Performance

Vocal performance in popular, experimental and electronic styles · live electronics · DJing · acoustic and electric guitar · ukulele · keyboard

Languages

Mandarin Chinese, native · English, fluent

ADDITIONAL EARLIER PERFORMANCE CREDITS

- 2019** Invited by Guangzhou Radio and Television to participate in the Music Union of the Guangdong–Hong Kong–Macao Greater Bay Area live show; performed the original song ‘Weird Am’.
- 2019** Invited by CCTV to participate in the Youth of the Second Original Music Concert; performed ‘Spring’ at Wuhan Guanggu Stadium with a band from Taiwan.
- 2018** Dongguan Yulan Grand Theatre Musical Culture Festival; performed in the musical Mamma Mia.
- 2018** Time Has You public-welfare concert, Guangzhou Xinghai Concert Hall; performed in the Chinese musical Jinsha.
- 2017** Musicals Appreciation Concert, Guangzhou Opera House; performed in the musical Rent.
- 2017** Opening ceremony of the Guangdong–Hong Kong–Macao Greater Bay Area Pop Culture series; performed ‘You Can’t Stop the Beat’ from Hairspray.